OLD STURBRIDGE VILLAGE showcases over 40 antique buildings moved here from around New England, each restored to show how they would have been furnished and used during the early 19th century. Some new buildings, constructed to resemble historic structures, help show a more complete picture of life in rural New England.

**Allen Piggery** | Piggeries allowed a more efficient means of raising swine, the early New Englander's chief source of protein.

**Asa Knight Store** | This country store brought in goods from all over the world through seaports like Boston and Providence.

**Armed & Equipped Militia Exhibit** | The citizen militia was an important part of civic life in the early 19th century.

**Beekeeping Exhibit** | Learn about nature's most prolific pollinators.

**Bixby House and Garden** Laura Bixby and her daughters made butter and cheese, braided straw for hats, and sewed shoe uppers in this home. Emerson Bixby, Laura's husband, was a blacksmith and farmer. The kitchen garden reflects that many busy New England families kept productive but informal kitchen gardens.

**Blacksmith Shop** | The blacksmith who owned this shop made and repaired tools and hardware for his community. Watch the sparks fly as the Village's smiths work at the forge.

**Bullard Tavern** | Taverns welcomed both travelers and locals for refreshments and social gatherings. Carrying on that tradition, our tavern houses a café for visitors.

**Cabinetmaking Shop** | Cabinetmakers were skilled woodworkers who made a range of objects, from fancy home furnishings to basic wooden tools used around the house and farm.

**Carding Mill** Neighboring farm families brought wool here and paid to have it brushed out to prepare it for spinning into yarn for knitting or weaving.

**Center Meetinghouse** | This building hosted Congregational worship services, town meetings, and other civic gatherings and celebrations.

**Cider Mill and Orchard** | In the fall, neighboring farmers used the mill to crush and press apples. The juice was then taken home and fermented into cider for drinking throughout the year.

**Cooper Shop** | Coopers made round wooden containers for their neighbors, including pails, tubs, and barrels.

**Country Bank Visitor Center** | Exhibitions in this building showcase the Village's extensive collection of objects and artifacts from New England's past.

**Countryside Gallery** | Featuring a variety of lighting devices from the Village's collection, the *For the Purpose of Illumination* 

exhibit also asks visitors to consider what impact artificial lighting has on their lives.

**David Wight Community Gallery**This gallery showcases exhibits curated by students and the Village's community.

**Dennison Building** | This gallery features exhibits that highlight original textiles from our museum collection.

**District School** | Most New England neighborhoods had a tax-supported district school where children learned to read, write, and do arithmetic.

**Fenno House** | Spinning, weaving, and dyeing woolens could provide income for a farm family, even while textile factories expanded in some New England cities and towns.

**Fitch House and Garden** People skilled in the needle trades, like dressmakers, tailors, and milliners, could work in domestic settings. A needleworker could board and rent workspace in this home. The family living here might invest in new technology, like a coffee roaster, to make daily tasks easier. The garden is based on Joseph Breck's 1833 instructional book for children, *The Young Florist*.

**Fitch Barn** | This barn stores and displays a large collection of 19th-century agricultural tools and equipment.

Freeman Farm and Garden | Seasonal rhythms and daily routines structured life on rural New England farms. The farmhouse, barn, outbuildings, and animal pens show the range of a farm family's activities. The kitchen garden shows the produce and medicinal plants a farm family would grow for its own use.

Friends Meetinghouse | The Society of Friends, or Quakers, are a small but influential Christian denomination. Their worship services, called "meetings," involved quiet reflection and individual testimony.

**Gebhardt Barn** | This space hosts singers, dancers, storytellers, and other performers.

**Glasshouse Gallery** | Explore the history, production, and use of glass in 19th-century New England.

**Goods from the Woods** | New Englanders relied on their forests for food, fuel, building materials, other products, as well as recreation.

**Gristmill** | Farmers brought corn, rye, and other grains they grew to mills where they were ground into animal feed or fine meal for baking.

**Herb Garden** | This garden features over 400 heirloom plant species that were significant to New England food culture, wellness, industry, and economy.

**Law Office** | Rural lawyers collected debts, settled estates, argued court cases, dispensed legal advice, and wrote contracts, deeds, and wills.

**Miner Grant Store & Bake Shop** | Enjoy freshly baked cookies, hot and cold beverages, Village-made gifts, and more.

**Pottery Shop and Kiln** A farmer who had a source of clay on his property might work as a potter on a part-time basis and build a kiln to fire his pots.

**Printing Office** | Small printing offices often worked for publishers in Philadelphia, New York, or Boston, printing books that were sold throughout the country. They also printed smaller, custom jobs like advertising, forms, and pamphlets.

Richardson House and Garden | A Congregational minister and his family may have rented a house like this one, which was both a home and a hub for community and church activities. Less reliant than their neighbors on producing their own food, the family could cultivate a "progressive" garden that reflected new gardening techniques and different varieties of plants.

## Salem Towne House, Barn, and Garden

This large, well-appointed home belonged to a prosperous farming family with a variety of economic, social, and community interests. The formal ornamental garden boasts a stunning array of heirloom herbs and flowers.

**Sawmill** Over the winter, farmers sledded logs to sawmills and paid to have them milled into lumber.

**Shoe Shop** | Shoemakers "bottomed" men's and boy's work shoes for wholesale distribution to other parts of the country.

Small House and Garden | The Small House is the only reproduction home at Old Sturbridge Village. Small houses like these were occupied by a wide variety of people, including families of color, immigrants, and couples just starting out. The garden showcases a variety of Indigenous and African plants, which had become a part of the New England diet by 1830.

**Thompson Bank** | Country banks provided short-term business loans to merchants, prosperous farmers, and manufacturers. Their paper "banknotes" often served as cash.

**Tin Shop** | Tinners made useful and decorative household items from tinned sheet iron. Village tinners create reproductions of historic pieces.

**Town Pound** | Livestock that may have strayed from their pasture could wind up in the town's pound.

**Vermont Covered Bridge** A roof and walls protected wooden bridges from the elements and helped them last longer.





19 Thompson Bank

Village Common

Studios

Fenno House and Barn

Museum Education Center

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**Exhibition Spaces** 

Militia Exhibit

Community Gallery 29 Beekeeping Exhibit

38 Countryside Gallery

42 Simple Machines

Countryside

33 Allen Piggery









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